

152 = ALLEGRO.  
morbido.

The musical score consists of two systems of grand staff notation. The first system begins with a tempo marking of 'ALLEGRO morbido' and a metronome marking of 152. The music is in a key with two flats and a 4/8 time signature. It features intricate fingerings and dynamic markings such as *p* and *pp*. Pedal instructions are indicated by 'Ped.' and a circled cross symbol. The second system continues the piece with similar complexity, including markings for *f* and *sempre ff*, and concludes with *sempre pp*. The notation includes various articulations, slurs, and fingerings throughout both systems.

11<sup>me</sup> ETUDE.

Loco. *cresc.* *ff*

*f* *pp*

*un poco rall.* *dim.*

*pp<sub>1</sub>* Ped. ⊕

*f* Ped. ⊕ Fin.

*Alla breve.*

160 = 

PRESTISSIMO  
con spirito.



*ff*

*con forza.*

*dim.*

*p cresc.*

*ff*

*con forza.*

3457. H.

Musical notation for the first system of the 12th Etude. It consists of two staves (treble and bass) with a grand staff brace. The key signature is one sharp (F#). The first staff contains several measures of eighth-note patterns with fingerings (1, 2, 3, 4) and slurs. The second staff contains bass notes with fingerings (4, 3, 2) and slurs. Pedal markings include "Ped." with a circle and cross symbol, and "ff Ped.".

Musical notation for the second system of the 12th Etude. It consists of two staves (treble and bass) with a grand staff brace. The first staff contains complex fingerings (1, 2, 4, 1, 2, 3, 1, 1, 2, 3, 1, 1, 2, 3, 1, 3, 4) and slurs. The second staff contains bass notes with slurs. Pedal markings include "Ped." with a circle and cross symbol.

Musical notation for the third system of the 12th Etude. It consists of two staves (treble and bass) with a grand staff brace. The first staff has a long melodic line with dynamic markings "ff e decresc." and "vall.". The second staff has a bass line with slurs and a "Ped." marking. The system ends with a "pp" dynamic marking.

Musical notation for the fourth system of the 12th Etude. It consists of two staves (treble and bass) with a grand staff brace. The first staff contains rhythmic patterns with slurs and "Ped." markings. The second staff contains bass notes with slurs and "Ped." markings.

Musical notation for the fifth system of the 12th Etude. It consists of two staves (treble and bass) with a grand staff brace. The first staff contains rhythmic patterns with slurs and "ff" dynamic marking. The second staff contains bass notes with slurs and "Ped." markings.

Musical notation for the sixth system of the 12th Etude. It consists of two staves (treble and bass) with a grand staff brace. The first staff contains rhythmic patterns with slurs and "ff" dynamic marking. The second staff contains bass notes with slurs and "Ped." markings. The system ends with a "Fin." marking.

54 =   $\frac{12}{16}$

*Cantabile.* *f* *espressivo.*

LARGO

*lusingando.*



*cresc:* *Ped.* *f* *rall:* *pp* *Ped.* *dim:*

*in Tempo.*

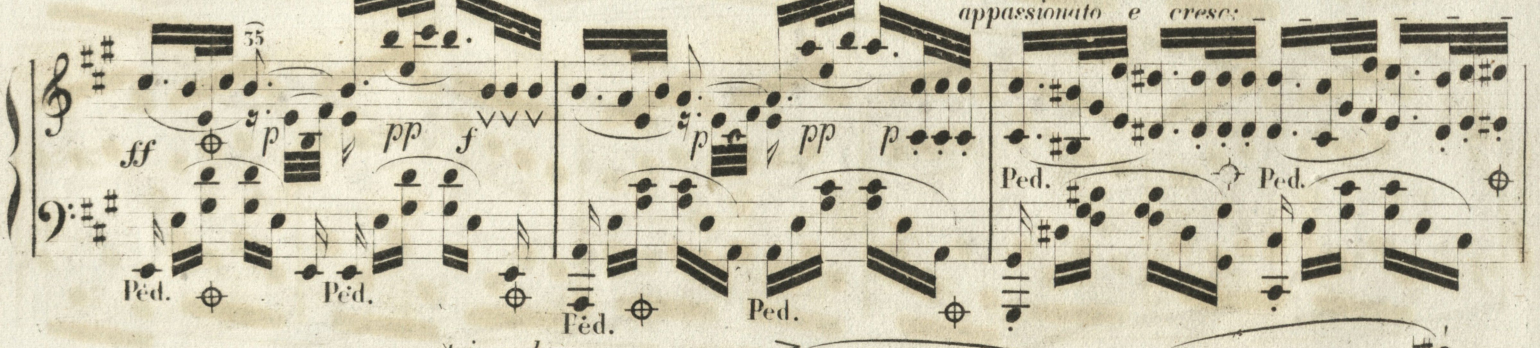


*Ped.* *Ped.* *cresc:* *Ped.* *f* *pp* *f*



55 *ff* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *f* *pp* *f*

*appassionato e cresc:*



*stringendo.* *f* *cresc:* *con* *do.*



*strepitoso* *pesante.* *3* *decrec:* *dim - e - rall:*



15<sup>me</sup> ETUDE.

*a Tempo.*

*pp sotto voce.*

Ped. Ped. Ped. Ped. Ped.

*f* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

*8<sup>a</sup>* *loco.* *f* *strepitoso.* *dim:* *rall:*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*8<sup>a</sup>* *loco.* *p*

Ped.

*8<sup>a</sup>* *loco.* *f* *pp* *dim e rall* *ppp morendo* *Fin.*

Ped. Ped. Ped.

Scherzando.

80 = .  
ALLEGRO  
di molto.

14<sup>me</sup> ETUDE.

1<sup>st</sup> system of musical notation, featuring a treble and bass clef. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4). A *loco.* marking is present above the right hand.

2<sup>nd</sup> system of musical notation. The right hand continues with slurs and fingerings. The left hand has a bass line with a *Ped.* marking and a *V* symbol below the staff.

3<sup>rd</sup> system of musical notation. The right hand has slurs and fingerings. The left hand has a bass line with a *f Ped.* marking and a *mf* marking. A *dim - e - rall* marking is written above the right hand.

4<sup>th</sup> system of musical notation. The right hand has slurs and fingerings. The left hand has a bass line with multiple *Ped.* markings. A *a Tempo.* marking is written above the right hand.

5<sup>th</sup> system of musical notation. The right hand has slurs and fingerings. The left hand has a bass line with *p Ped.* and *Ped.* markings.

6<sup>th</sup> system of musical notation. The right hand has slurs and fingerings. The left hand has a bass line with *Ped.* markings. A *dim:* marking is above the right hand, and a *p* marking is above the left hand. The system ends with a *Fin.* marking.



15<sup>me</sup> ETUDE.

80 = .

ALLEGRETTO  
piacevole.

*Cantando.*  $\wedge$

*legato.*

*p*

Ped. 3

Ped.

Ped.

*dim.*

*p*

*f*

*loco.*

*dim.*

The musical score consists of two staves, piano and bass, with various musical notations including dynamics (p, f, dim), articulation (accents, slurs), and fingerings (numbers 1-5). The tempo is marked ALLEGRETTO and the mood is piacevole. The exercise is in 6/8 time and the key signature has two sharps (F# and C#). The score is divided into several systems, each with a grand staff. The first system includes a tempo marking of 80 = quarter note. The second system includes a tempo marking of Cantando. The third system includes a tempo marking of legato. The fourth system includes a tempo marking of p. The fifth system includes a tempo marking of dim. The sixth system includes a tempo marking of p. The seventh system includes a tempo marking of f. The eighth system includes a tempo marking of loco. The ninth system includes a tempo marking of dim. The score ends with a double bar line.

15<sup>me</sup> ETUDE.

2 4 4 5 3 4 3 4 5 5 7 4

*mf* *cresc:*

*f* *dim:*

*un poco rall:*

*a Tempo.* *p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*f Ped.* *p*

*Fin.*